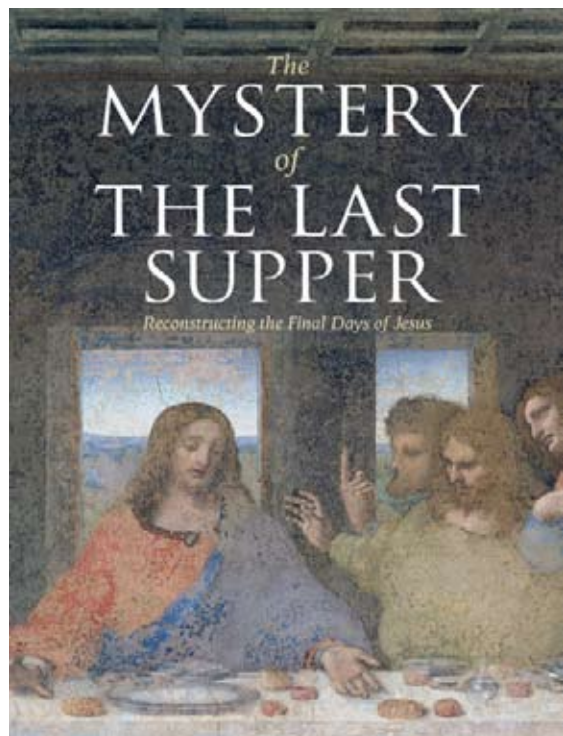


The Mystery of the Last Supper

Reconstructing the Final Days of Jesus



By Colin J. Humphreys

For hundreds of years, we thought we knew what happened during Jesus' last days. Holy Thursday, Good Friday and Easter Sunday are not only observed by Christians around the world, but are also recognized in calendars and by non-practitioners as commemorating the true timeline of events in the life of Christ. But apparent inconsistencies in the gospel accounts of Jesus' final week have puzzled Bible scholars for centuries.

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- Uses modern astronomy to reconstruct ancient Jewish calendars at the time of Christ
- Explains in detail relevant parts of the gospels and Old Testament
- Reveals to readers the remarkable timing and symbolism of the events in the last days of Jesus

ABOUT THE AUTHOR

Colin Humphreys is the Goldsmiths' Professor of Materials Science, Cambridge University and professor of experimental physics, Royal Institution in London. His book *The Miracles of Exodus: a Scientist Reveals the Extraordinary Natural Causes Underlying the Biblical Miracles* was published in 2003.

Worldwide media campaign and a global release date: April 21st, 2011

"With clear accessible writing, [Humphreys] carries readers to surprising conclusions that make this a must-read book for anyone concerned about genuinely testing evidence for the truth about Jesus Christ."

- Michael Quicke, Northern Seminary

"Colin Humphreys' Mystery poses an intriguing detective story..."

- Owen Gingerich, Professor Emeritus of Astronomy and History of Science, Harvard University

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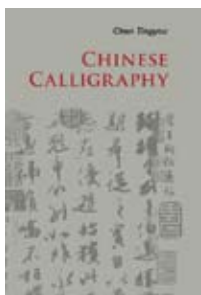
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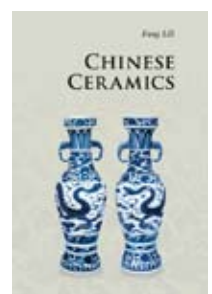
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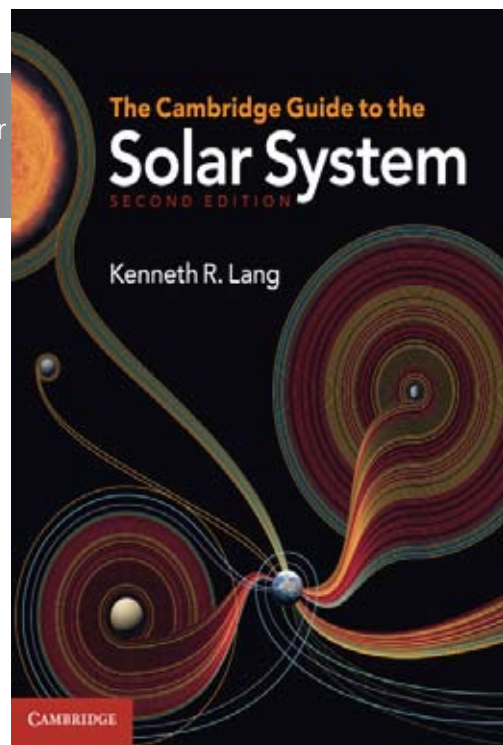
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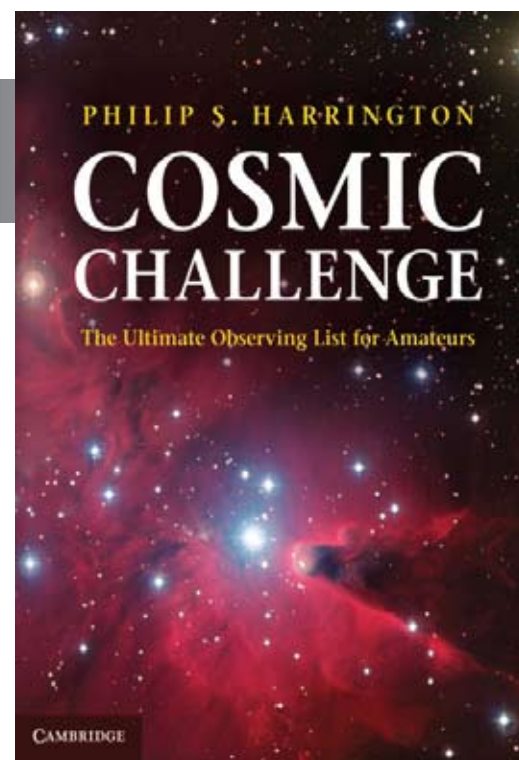
by Philip S. Harrington, Dowling College, New York

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Casts a new light on the nature of the human mind

by Neil Smith, University College London, Ianthi Tsimpli, Aristotle University, Thessaloniki, Gary Morgan, City University London and Bencie Woll, University College London

Language and Linguistics. Christopher is a linguistic wonder who can read, write, speak, understand and translate more than twenty languages. On some tests he shows a severely low IQ, hinting at ineducability, yet his English language ability indicates an IQ in excess of 120. Christopher is a savant, someone with an island of startling talent in a sea of inability. This book documents his learning of British Sign Language, casting a new light on the structure of memory, the grammar of signed language and the nature of the human mind.

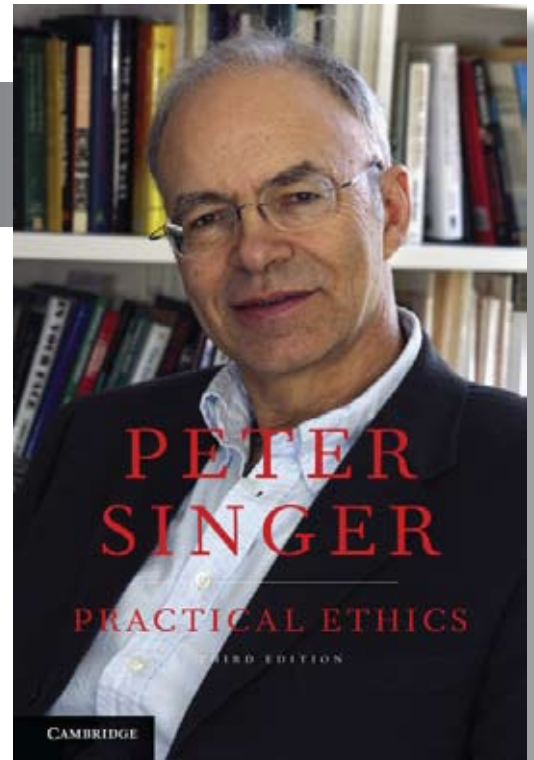
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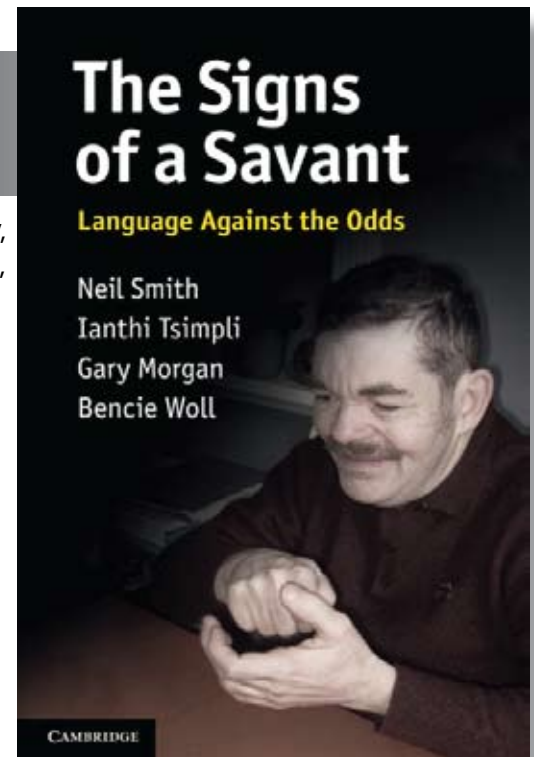


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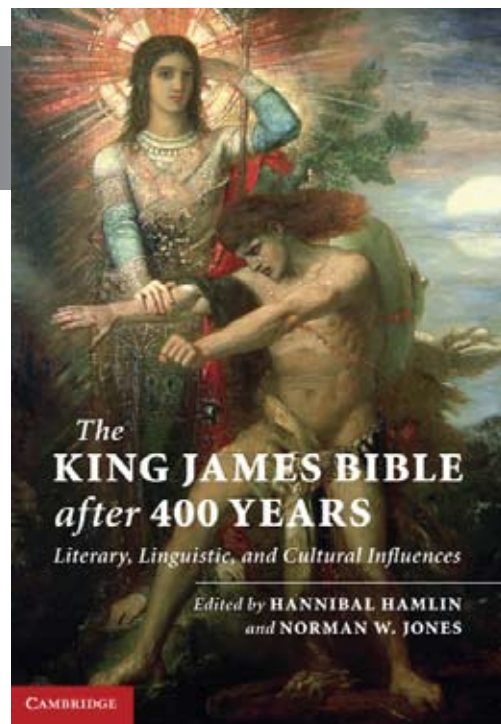
The story will fascinate readers who approach the King James Bible from the perspectives of literary, linguistic, religious or cultural history

Edited by Hannibal Hamlin and Norman W. Jones, Ohio State University

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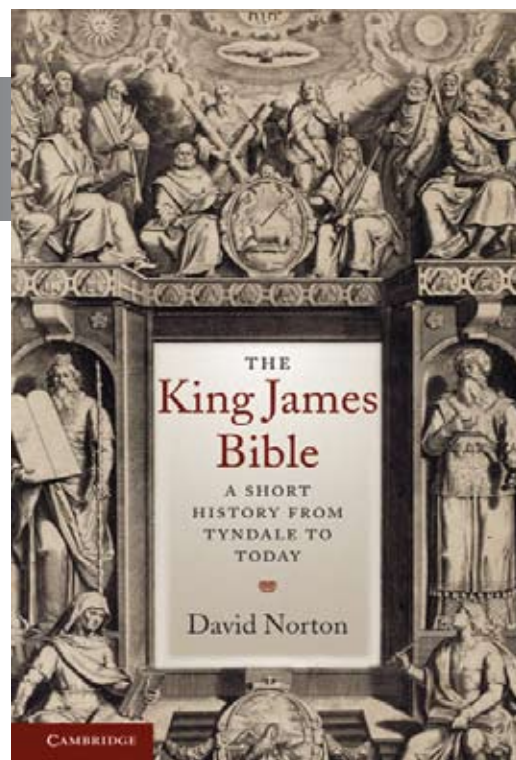
by David Norton, Victoria University of Wellington

NZ Author

Religion. The King James Bible was the result of an extraordinary effort over nearly a century to make many good English translations and turn them into what the translators called 'one principal good one, not justly to be excepted against'. David Norton traces the work of Tyndale and his successors, analysing the translation and revisions of two representative passages.

Key features:

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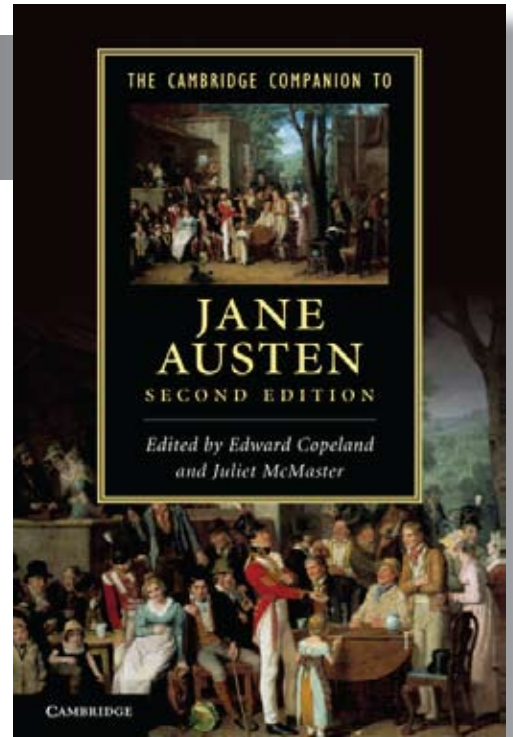
Literature. Jane Austen's stock in the popular marketplace has never been higher, while academic studies continue to uncover new aspects of her engagement with her world. This fully updated edition of the acclaimed Cambridge Companion offers clear, accessible coverage of the intricacies of Austen's works in their historical context, with biographical information and suggestions for further reading. The Companion now covers topics that have become central to recent Austen studies, for example, gender, sociability, economics, and the increasing number of screen adaptations of the novels.

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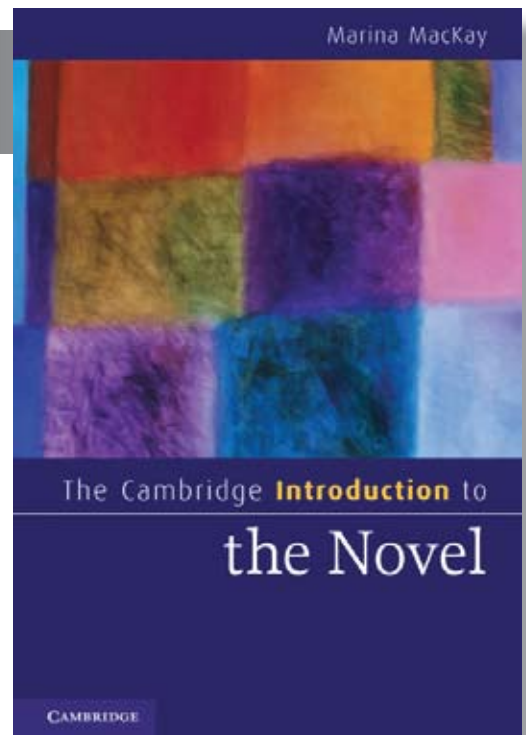
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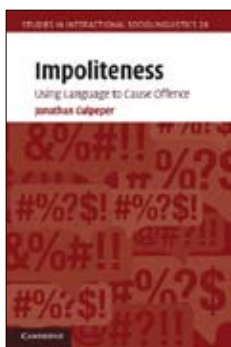
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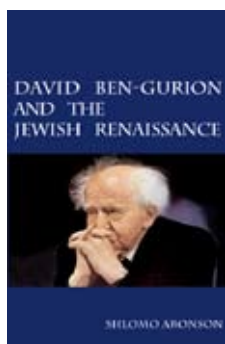
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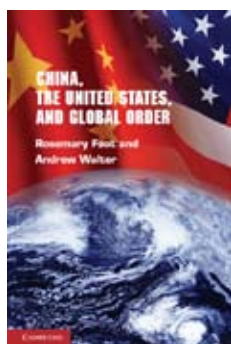
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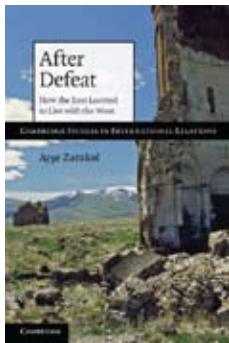
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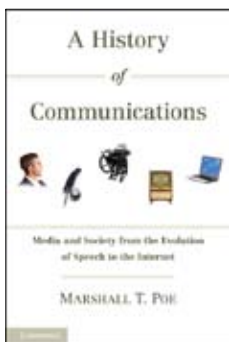
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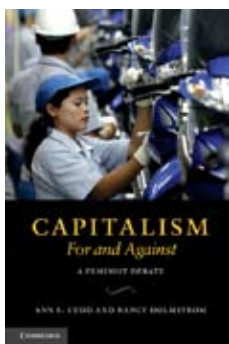
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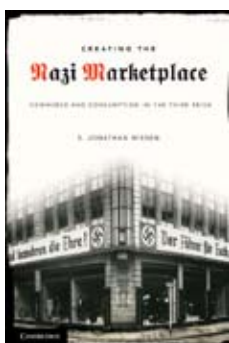
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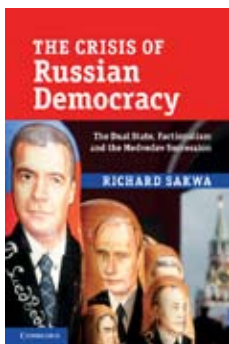
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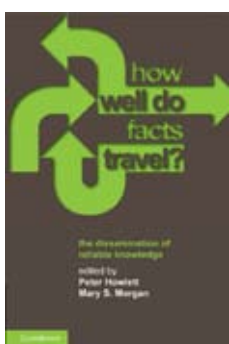
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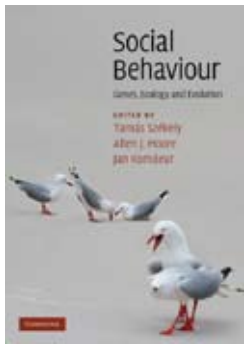


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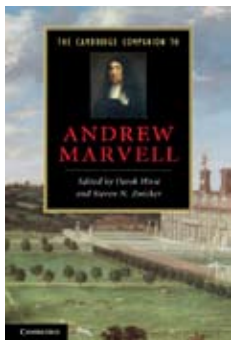
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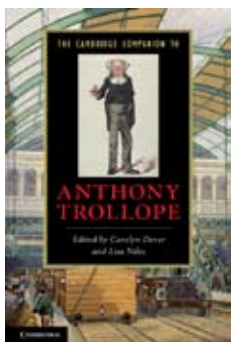
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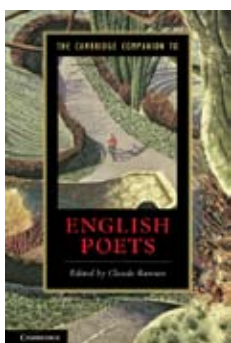
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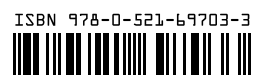
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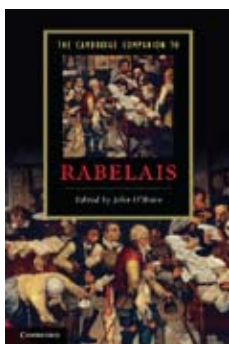


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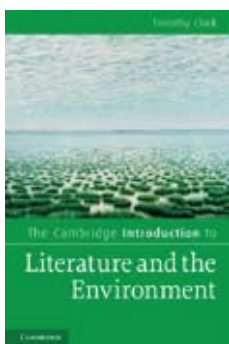
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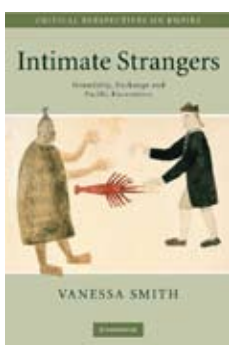
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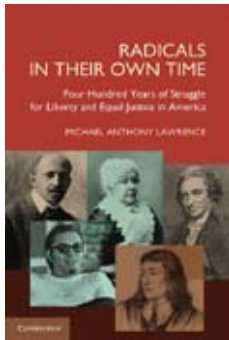
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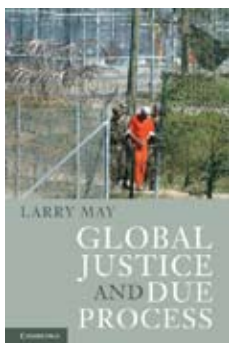
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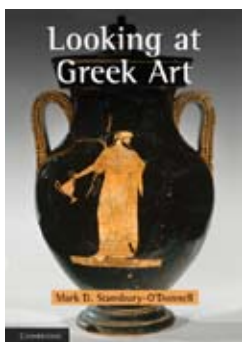
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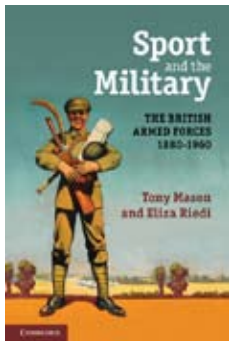


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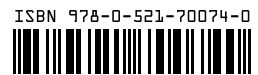
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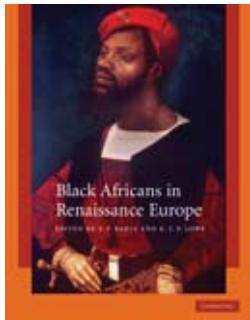
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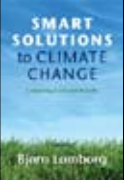
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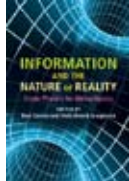



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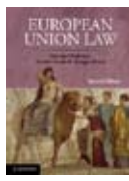
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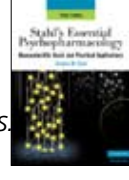
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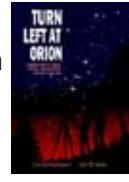
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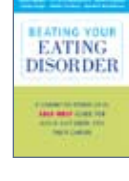
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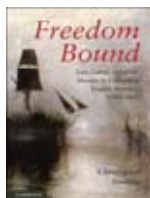
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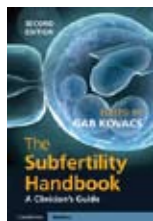
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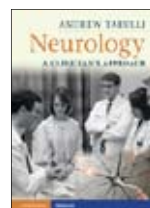
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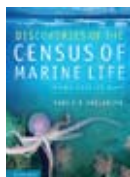
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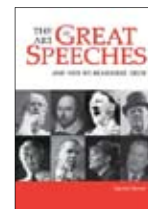
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